



EDUCATIONAL ACHIE Name of Field/ Qualification	EVEMENT UNIT/LEARNING RESULTS UNIT 82 – 41 – M/02 Photography and New Media	Level EQF	4		
Name of Unit of Learning Outcomes/Outcomes of Learning	Photography of architecture - interior Task: Create a set of photos of the interior of the building Goal: Create a file of 5–10 photos of the given interior Implementation schedule:				
Explanatory Notes: Learning outcome/outcome of learning = a complex part of the qualification comprising of a set of learning outcomes, each being "acquirable" and assessable on its own	 Assignment of the exercise – clarification of the intention Preparation – lights, technology Realization – photography Post-production Submission of digital outputs (submission digitally on USB, saving to disk) Photo presentation, defence 				
Anticipated duration of execution:	 8 lessons (2 days) – theoretical preparation, practice and verification of acquired knowledge, skills and competences <u>Explanations</u>: The suggested number of hours and days is only indicative, the timetable can be adapted to the current needs of the students and the possibilities of the school. 				
Expected results / learning/education achievements are divided into:					

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Knowledge	Skills	Competences / level of
(Knowledge acquired in the course of education, learning or experience, acquired and comprehended information (facts, theories, procedures, etc.), general or professional (factual).)	(The motor/intellectual ability of an individual to apply knowledge, materials, means and tools in practice (e.g. when performing a certain specific activity.)	independence and responsibility and social skills (Such mental/sensory/motor qualities/characteristics of ar individual as are a necessary prerequisite for the use of acquired knowledge and skills for the good performance of the required activity in a certain environment (work, study personal) and under certain circumstances, e.g. interaction with people.) https://www.narodnikvalifikace.cz
Student knows:	Student is able to:	Student demonstrates/masters:
 Basic principles of image composition Technical possibilities of the used technology Principles of photography of architecture Post-production 	 Find a suitable angle of view for the best description of the space / interior Set the technique for a sharp and brilliant shot Work with artificial lamp / flash lighting use Adobe Photoshop, align converging lines 	 photographic and lighting technology edit and complete work in post- production proficient in Adobe Photoshop independently selects cameras and lenses for the specified shot is able to choose the most suitable time for a quality shot correctly describes individual shots Explanatory notes: Level of achievement: E - elementary I - intermediate H - high

Expected results of the learning/education – knowledge, skills, competences/level of independence and responsibility:

Mobility participant will be able to:

- chooses a suitable time of day for photographing the given interior
- prepares the equipment camera, suitable lenses, tripod
- photographs the interiors in such a way that the photographs present the given interior as best as possible (use for a real estate offoce, an





architect's presentation, advertising purposes)

• edited in Adobe Photoshop

Verification of unit learning outcomes/outcomes of learning:

Presentation of the set of photos, submission in digital form and their defense. Oral verification.

Showing of the correctly accomplished: result/output of the learning/education unit



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