





EDUCATIONAL ACHIEVEMENT UNIT/LEARNING RESULTS UNIT			
Name of Field/ Qualification	82 – 41 – M/02 Photography and New Media	Level EQF	4
Name of Unit of Learning Outcomes/Outcomes of Learning	Advertising Photography – Beverage Assignment: Create a series of studio advertising still lifes for an existing soft drink brand Aim: Creation of a set of 5 advertising photographs useable as a full-page ad in a magazine or on a flyer Execution schedule:		
Explanatory Notes: Learning outcome/outcome of learning = a complex part of the qualification comprising of a set of learning outcomes, each being "acquirable" and assessable on its own	 Assignment of the exercise - clarification of the aim Preparation – props, lights, equipment, studio Execution – photography Post-production Graphic processing – logo, font Presentation of photos / submission digitally on USB/disk etc. 		
Anticipated duration of execution:	12 hours (3 days) – Theory teaching, practice and verification of acquired knowledge, sl <u>Explanatory notes:</u> The proposed number of hours and days is only indicative. The host school can adapt the timetable to the and the possibilities of the school.		
Expected results / learning/education achievements are divided into:			







Knowledge **Skills** Competences / level of independence and responsibility (Knowledge acquired in the course of education, learning or (The motor/intellectual ability of an individual to apply experience, acquired and comprehended information (facts, knowledge, materials, means and tools in practice (e.g. when and social skills theories, procedures, etc.), general or professional (factual).) performing a certain specific activity.) (Such mental/sensory/motor qualities/characteristics of an individual as are a necessary prerequisite for the use of acquired knowledge and skills for the good performance of the required activity in a certain environment (work, study, personal) and under certain circumstances, e.g. interaction with people.) https://www.narodnikvalifikace.cz Student knows: Student is able to: Student demonstrates/masters: Basic principles of still life composition Choose suitable objects for Work with lighting technology in the and advertising still life advertising still life photography studio Technical possibilities of the technology (suitable glasses, fruit, other Editing in Adobe Photoshop used components) Independence Working with artificial lighting in the studio Set up the lighting for working with Analyzing and solving problems Rules for lighting glass (translucence, glass (Working with a diffusion Flexibility, ability to improvise reflections) surface, softboxes, etc.) Communication skills with cultured Post-production Work with artificial bulb/flash lighting Use Adobe Photoshop, and if verbal expression necessary create a composite image Organizing and planning work using several shots Ability to present ideas, analyze and Add a logo or lettering to the photo solve problems Key: Level of accomplishment: E - elementary A - advanced

Expected results of the learning/education – knowledge, skills, competences/level of independence and responsibility:

The travel program participant:

• Chooses a suitable drink, plans 5 different photos for different variants of the drink (Different flavors, fruits, etc.), draws a sketch or

H - high







describes the plan

- Prepares props for photographing of individual shots (Suitable glasses, straws, fruit, decorations)
- Photographs individual advertising still lifes so that the set of photos is stylistically uniform (advertising campaign for one brand)
- Edits the photos in Adobe Photoshop, and adds a logo or a simple slogan to photos

Verification of the results of the learning/education unit

Presentation of work, submission in digital form

Showing of the correctly accomplished: result/output of the learning/education unit



